

BILL BLOWS IT UP

SPRITELY; WHERE FLUTE LACKS LOW B-NATURAL KEY, SUBSTITUTE D-FLAT

JEFFREY MILLER

The musical score is written for Flute and Piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into three systems, with measure numbers 1, 4, and 7 indicated at the beginning of each system.

System 1 (Measures 1-3):
The Flute part begins with a dynamic marking of *mf* and a breath mark 'A'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Measure 2 includes a second dynamic marking of *mf*. Measure 3 features a triplet in the right hand.

System 2 (Measures 4-6):
The Flute part continues with eighth-note patterns and includes two triplet markings in measures 5 and 6. The piano accompaniment maintains the eighth-note bass line and provides harmonic support in the right hand. Measure 5 has a dynamic marking of *mf*, and measure 6 has a dynamic marking of *mf*.

System 3 (Measures 7-9):
The Flute part features two triplet markings in measures 7 and 8. The piano accompaniment continues with the eighth-note bass line and provides harmonic support in the right hand. Measure 8 has a dynamic marking of *mf*.

BILL BLOWS IT UP

FL.

PNO.

10

FL.

PNO.

14

To CODA

B BLUESY BRIDGE; DRAG THE BEAT

FL.


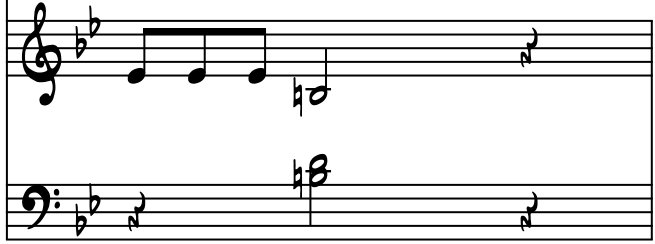
PNO.

17

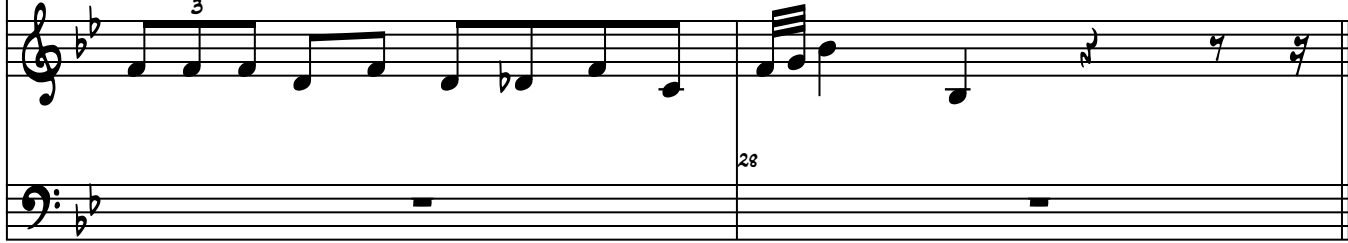
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FL.  PNO.  21 22 23 24

Measures 21-24: Flute and Piano. Flute part features eighth and sixteenth notes with a triplet of eighth notes at the end of measure 24. Piano accompaniment includes chords and a triplet of eighth notes in the right hand at the end of measure 24.

FL.  PNO.  25 26

Measures 25-26: Flute and Piano. Measure 25 shows a simple melodic line for the flute and a chordal accompaniment for the piano. Measure 26 features a more active flute line with sixteenth notes and a piano accompaniment with a triplet of eighth notes in the right hand.

FL.  PNO.  27 28

D.C. AL CODA

Measures 27-28: Flute and Piano. Measure 27 features a triplet of eighth notes in both parts. Measure 28 concludes with a final melodic phrase in the flute and a chordal accompaniment in the piano.

⊕ CODA

PNO.

29

Fl.

PNO.

31